

Worcestershire Bridge News

July & August 2011

Editorial

Following on from Mark Stretch's comments in the last issue, I'm now pleased to be taking over from him. I hope to be able to do as well as he did in providing information and entertainment as well as, perhaps, a little education.

Mark's first issue was exactly three years ago – July & August 2008. I have been fortunate to have the benefit of Mark's help and advice: unfortunately, Mark was not so lucky. Sadly, our previous editor, the tireless John Cattnach, had died suddenly.

I noted this comment, which I believe bears repetition, in Mark's second Editorial: -

"If you have any articles or news for the newsletter then please can you send them to me. The alternative to this is that you have to put up with my ramblings for the entire issue. I'm sure you'll agree that it is better therefore for you all to send me lots of copy for the newsletter."

As it turned out, the articles that Mark wrote were far from being ramblings. However, any that I write may well be, so should contributions not continue to be forthcoming, you have been warned!

I looked through some of the archives of Mark's articles. Characteristically, he never attributed them to himself; however, after a while I was able to spot his dry humour and self-deprecating style. For example: -

"The opponents duly cashed their two heart tricks for one off. Oh, well, better luck next time"

"...and the two slams we were in actually made. Will wonders never cease!"

The latter comment was on the way to a 79% session, by the way! Mark, I'm sure we all thank you for entertaining us, and we look forward to more contributions from you.

So, over to me. I'm rather finding my feet, so please forgive the odd "deliberate error" (I know of one already!). Hopefully, I'll be able to live up to the high standards that Mark set! And, finally, despite

many requests, I have to say that I have no intention of recruiting any former News of the World journalists (well, not unless they're at least Life Masters, anyway.....).

To receive this newsletter straight to your inbox send a blank email to:

wcba-newsletter-subscribe@yahoogroups.com
or download from www.worcestershirebridge.co.uk

Our thanks are due to this issue's contributors.

All contributions are welcome for future issues:

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Arthur Williams

By Joyce Skelton

(This is a shortened version of a fuller, and very interesting, Obituary for Arthur, which can be found on the website. Unfortunately, space restrictions prevent us from reproducing it all here - Ed)

It is with sadness that we report the recent death of Arthur Williams. Arthur was brought up in North Wales and studied at the University of London, supplemented his grant by playing rubber bridge for a penny a hundred!

Arthur met and married Diana Warburton at the Deva Bridge Club in Cheshire. Diana herself, of course, was a very successful International Player and became a valued member of Worcestershire when Arthur took a position at RSRE and they moved to Malvern

Arthur retired in 2005, although he carried on with some contract work until last year. He never really recovered from Diana's untimely death from cancer in 2007, though he always put a cheery outlook on life.

Among a number of successes, Arthur won the Corwen Trophy with Simon Harrison as well as most of the major honours in Worcestershire – many times in some cases.

I found Arthur to be an excellent partner and was always very generous and helpful. He was an absolute gentleman at the table and was very patient with people who were less able than himself. I am proud to have played with Arthur and he improved my bridge no end. He was an excellent teammate and was very good for morale – he had a way of lifting one’s spirits if things were not going as well as hoped. Although we did discuss bridge hands on the way home from events more often than not we talked about other things as well. Arthur had a massive intellect and a wealth of knowledge together with the rare gift of explaining complicated things. I can remember discussing 18th century warships and the management of sail, how tungsten light bulbs worked and why the sky is blue amongst other things! He was very keen on New World wines, particularly red ones, and we shared some decent bottles to celebrate our success.

Arthur suffered a sudden and severe stroke on the 10th of May, and despite the doctors saying that he would not survive the critical first 48 hours, he did so and subsequently improved. However he then deteriorated and passed away on the 17th May. I, and others, will sorely miss him.



Peter Edwards

By Ian Lewis

Worcestershire Bridge lost a well-known figure on the County scene when Peter Edwards of Stourbridge died at the end of April. I first met Peter at King Edward’s School during the war and later played rugby with him and his two brother for Stourbridge RFC.

Peter was an excellent Bridge competitor and played not only at Stourbridge, but also at Droitwich, Hartlebury and Spadesbourne. He contributed regular articles to the Worcestershire Bridge News and, over the last twenty years, taught and coached numerous beginners who now play regularly. “You will keep doing it until you get it right” was his regular catchphrase, said with a smile on his face.

We will all miss him.



News & Forthcoming Events

Annual General Meeting

The AGM took place on 23rd May at Droitwich Working Men’s Club. Both the Chairman, Richard Jephcott, and the Secretary, Joyce Skelton, stood down from their positions, as did David Thomas, the Treasurer, who now takes over as Chairman. The County owes a considerable debt of thanks to Richard and Joyce for their hard work – please take the time to thank them next time you play against them. Paul Hammond takes over as Secretary and Dennis Loynes becomes Treasurer.

The AGM was followed by the Charity Swiss Teams, postponed from the Monday before Christmas due to snow. This event raised £200 for St Paul’s Hostel and Sally Hutchinson, Finance Director, sent a message of grateful thanks.



Malvern Congress

As those of you who have played in it before, the Malvern Congress is one of the most popular on the calendar and is sure to be overbooked. It will be on 29th and 30th October – get your entry in early!



Last Year’s Swiss Pairs Winners, Nick Forward and Steve Allerston, with Richard Jephcott, WCBA Chairman



Rubber Bridge Knockout

The 22nd WCBA Charity Rubber Bridge Knock-Out Competition.

This year the beneficiary will be **Midlands Air Ambulance**.



Open to all players of any standard – no need to be an EBU member. The competition will run from September 2011 through to May 2012, with approximately one match every five weeks, to be played in participants' homes. The first round will be a 'round robin' with three or four pairs each playing each other, and the winners (and some runners up) entering the knockout part of the competition. In the 'round robin' entries will be zoned, in order to minimise travelling distances and there will be approximately a month allotted to play each match. Each entrant will thus play at least two matches.

Entry forms available on the WCBA website, or from Dick Rutter on 01905 339389 or at rutter_richard@hotmail.com and also from www.worcestershirebridge.co.uk

It is a light-hearted competition to provide friendly evenings of bridge (no master-points). Enter with your spouse, practice with a new partner or just try playing with somebody new!

No entry fee, but a donation to our charity, Midlands Air Ambulance; £14 per pair is suggested, but less is OK and more very welcome.



Other County Events

The other forthcoming events include, obviously, the Grand Prix Teams, which got off to a great start on Monday 11th July (next session 5th September!) and wcba-newsletter-subscribe@yahoo.com

the Men's and Ladies Pairs on Monday 19th September.



Promotions

We are pleased to announce the following promotions in the County – well done to all: -

National Master

Mr R C Rutter

5 Star Regional Master

Mr Kenneth Mitchell

2 Star Regional Master

Major R M Macrae

4 Star Premier Master

Mr M H Vetch

6 Star Tournament Master

Mr W D Atkinson

5 Star Master

Mr A B Cullen

3 Star Master

Mr R C Ulyet

1 Star Master

Mrs L A Kennedy

Advanced Master

Mr J Sparkes

District Master

Audrey Barker

Dr D J Carter

Mr R G Miller

Area Master

Mr Frank Balchandani

Ms Monica Osborne

Mrs R S Panton

Mrs A Preece

Mr Ernest Reeves

Mr Granville Roberts

Mrs L M Smith

Local Master

Mr Dave Edwards

Club Master

Mrs Aileen Burton
Mr Jim Diston
Mrs Ann Drake
Phil Drake
Mr Bryan Limmer
Mrs P Perry
Mrs S A Short
Ms Eileen Stray
Mrs Jaqui Wolfe

Local Master

Peter Balchin
Mrs Kate Davis
Mr Chris Flood
Mrs Sally Flood
David Hayes
Mr David Lancaster
Diana Macmaster
Ms Pat Ogle
Mrs Beryl Osborne
Mr Tim Vivian
Mr Allan Wallace
Mrs Sheila Williams



COMPETITIONS UPDATE



Cheltenham Mid-Week Congress

This proved to be a popular event with Worcestershire players, who achieved some notable successes as follows: -

Ladies Pairs Winners: Pam Pearce and Susan Sharp

Swiss Teams Runners Up: Dodo Georgovic, Richard Jephcott, John Sansom, Mike Theelke



Jersey Congress

Swiss Pairs Joint Winners: Maureen Hannah and Jimmy Ledger



Shropshire Congress

Swiss Pairs Runners Up: Richard Jephcott & John Sansom



Garden Cities Final

Worcester Bridge Club finished fifth in this national competition. Read John Sansom's write-up later in the newsletter



Chairman's Cup

1st: Steve Simmons & Barry Tyrell
2nd: Julia Lamare & Phil Spavin



WCBA Seniors Pairs

1st: Richard Jephcott & John Sansom
2nd: John Turner & Jessie Newton



AROUND THE CLUBS



Malvern Hills B C

www.bridgewebs.com/malvern hills

After two previously successful Try Duplicate Bridge evenings Malvern Hills are now on WCBA's rota for this initiative. We shall be hosting Try Duplicate evenings on the third Thursday of odd months. The next one will be July 21st at Hanley Swan Village Hall, 7 for 7.15. This is held in parallel with our regular duplicate bridge evening.

If you know of rubber bridge players in the Malvern, Upton upon Severn and associated areas who would like to try duplicate bridge, please have them call Michael Lane on 01684 564334. Guests are always welcome for our regular Thursday evening duplicate sessions.



Evesham Bridge Club

<http://www.eveshambridgeclub.org.uk/>

The Avon Cup was won by the Stratford Team: Alan Patel, Robert Bessel, Gordon Fox & Gay Hull. The Chicago Champion winners were Richard & Joan Harrell and the Hobbs Trophy was won by Jeff Jones & Pat Sparrow.



Pershore BC

www.pershorebridge.co.uk

The Championship pairs title was tied with one week to go in the competition. Bernard & Sally and Martin & Louie were tied at the top of the standings. With Martin on holiday, Bernard & Sally had to turn up and do better than their worst score of 56.56%, which would then drop out of the calculations. Unfortunately they were the wrong side of 50%, which meant that the scorer had to check through the small print of the rules to find out what happened next, which turned out to be a case of doing the arithmetic to a greater degree of accuracy. Sally and Martin turned out to have won on that basis and could have taken the night off.

Congratulations to them and, of course, condolences to Martin & Louie for losing by the narrowest of margins.

Top six results were:-

1.	Sally Martin & Bernard Palmer	60.954%
2.	Louie Kennedy & Martin Rees	60.953%
3.	Monica Osborne & Alan Boyes	57.38%
4.	Jim & Ruth Aitkenhead	57.12%
5.	Liz Boyes & Don Teague	56.85%
6.	Mark Stretch & Doug Stainton	56.77%

The winners and runner up of The Most Improved Pair competition (December to June) were

1.	Sally Martin & Bernard Palmer	+2.93%
2.	Liz Boyes & Don Teague	+2.48%

The winner and runner up in the Most Improved Player competition (December to June) was

1.	Mark Stretch	+4.73%
2.	Roger Wood	+4.14%

The winners and runner up in the Swiss Pairs were

1.	Monica Osborne & Alan Boyes	66 VP's
2.	Liz Boyes & Chris Kelly	61 VP's

The full results are on:

<http://www.pershorebridge.co.uk/Results>



LESSONS TO LEARN!



The Director Rules

By Mike Theelke

(We are fortunate in having had a good number of relative newcomers joining in both Club and County events in the last few years. In that time, the rules and etiquette have evolved and I have had a number of requests to include a series of articles on the subject. No-one should be upset when someone forgets to "STOP" or Alert, calls the Director, or reserves their rights. It's important to remember that the reason for this is NOT to try to intimidate people or put them off, but simply to help to ensure that we all continue to enjoy the game. Jimmy Ledger wrote an excellent series of articles on this subject beginning in July 2008: these are still on the website and I would commend them to you. However, the topic is sufficiently important that I have also asked Mike to remind us of the key points – Ed)

Over the years the basic framework of bridge has changed very little, but some of the rules have evolved, and it's not always easy to keep up with the latest regulations about – for example – alerts and

announcements. Similarly, standards of conduct and etiquette have changed in some respects but not others. You should still make every effort to be nice to your partner and opponents, but you won't necessarily be ejected from a tournament if you turn up wearing shorts.

In this series of articles I'm going to look at some of these issues, and try and explain what is expected of players, and why. Of course that means that if in future players don't comply with the rules, directors will be able to assume they're doing it knowingly, not from ignorance of the rules!

This month, we're going to look at the "Stop" procedure. This has been around for many years, and you might think everyone knows what is expected of them here, but no. Firstly, let's have a look at the problem the rule is trying to solve. You are sitting East in the dark days before Stop cards were invented.

	♠ 93		
	♥ 97		Dealer North
	♦ J2		EW Vulnerable
	♣ KQJT963		
♠ KQ82		♠ AT76	
♥ AT8		♥ K84	
♦ Q753		♦ KT964	
♣ 74		♣ 2	
	♠ J54		
	♥ QJ653		
	♦ A8		
	♣ A85		
North	East	South	West
3C			

You might have been about to open a light 1♦, you might have been about to pass. But North's 3♣ opening creates a new problem: you have a great hand shape for a takeout double but the values are a bit thin. Do you or don't you double? You decide not to, and pass. Now here's the problem. You had something to think about, and you probably haven't gone through that thought process instantaneously, so you've considered and then passed. Suppose South passes, so West has the last chance to bid. West now has an ethical problem, because the West hand is also a marginal takeout double. In this case, I

think most players would make the bid, but the concern will be that West could have been influenced by East's thoughtful pass, and might have decided not to bid if East had passed instantly. So even if West was genuinely going to double anyway, now taking that action might cause a problem at the table.

Enter the Stop regulation. North is required to place the Stop card on the table with the 3♣ bid and leave it there for ten seconds, and East is required to wait until the Stop card is removed before bidding. It's not to warn everyone you've made a jump bid; it's specifically to give your left hand opponent a bit of thinking time without prejudice. Then, nobody knows whether East had a marginal decision or if the action taken was clear cut. In this example, nobody knows whether East has a borderline bid or a Yarborough; therefore when West decides to double (or not to), that decision isn't tainted by the suspicion that West has been influenced by the tempo of East's bid.

Now, the regulation isn't foolproof – nothing involving bridge players is foolproof – but if adhered to, it works pretty well. This is what is supposed to happen.

If you make a jump bid – any jump bid - you are required to place the Stop card on the table, and leave it there for ten seconds. You should do this even if you think you know from the rest of the auction that your left hand opponent cannot possibly want to bid.

If your right hand opponent does this, you must wait until the Stop card is removed before bidding. If they forget to remove it after ten seconds, ask them to. You must not show disinterest by reading the paper for ten seconds – that is the same as passing without waiting. If the stop isn't the full ten seconds, feel free to take the time anyway – there's no penalty for this, and any doubt is likely to be ruled in your favour if the Stop procedure wasn't carried out properly.

Sometimes the ten seconds just isn't enough time and the player whose turn it is to bid continues to think afterwards. In this situation, the Stop procedure hasn't really helped, because if they think for two minutes and then pass, they have certainly given their partner unauthorised information (that they had something to think about).

Incidentally, if you are the thinker's partner in this situation, the best advice is to do whatever you would have done without the hesitation. There is a common misconception that if your partner hesitates and passes, you are not allowed to bid. You certainly are allowed to bid, but the action you take must be clearcut. The rule says that if you have a number of logical alternatives and you choose one that might have been suggested by the hesitation, the director will adjust the score; but if your bid is clearly the one you would have made anyway, there's no problem. If you find yourself in this situation just do your best to ignore the hesitation, and try to be graceful about it if the opposition ask for the director's opinion and the director adjusts the score – there is no implication in this that you've done anything wrong.



Amusing Auction

By Mark Stretch

Playing last week at Pershore bridge club, we had one of the more peculiar auctions you're ever likely to hear. My hand was innocuous enough:

- ♠ AJ862
- ♥ T8532
- ♦ K2
- ♣ Q

A major two suiter, but about the only thing that anyone bid was diamonds. This was how things went:

- Pass on my left
- 1D from partner (we were playing a strong club, so this is 10-15HCP, unable to open 1NT, and other shape without a 5 card major)
- 3D on my right (a shed load of diamonds)
- 4D from me (both majors)
- 5D on my left (keeping in the spirit of things)
- 6C from partner (spoil sport to break the diamond sequence)
- 6D on my right (back on track). Doubled by me for want of anything better to do and passed out.

The play was unremarkable, but how often do you
wcba-newsletter-subscribe@yahoo.com

see everyone bidding the same suit like that? The full hand is on
http://www.pershorebridge.co.uk/Results/results_details.asp?id=758#
 (hand 1)



Worcester at the Garden Cities Final

By John Sansom

Worcester qualified for the Garden Cities Final for the first time in a number of years coming a good second to Cheltenham at the Regional Finals. The event took place at the West Midlands Bridge Club on Saturday June 18th with an impressive quality of opposition in action.

Worcester's first problem was to reconfigure the team due to two of the original players being unavailable – many thanks go to Stewart Fishburne and Paul Hammond for joining the team and to Mel Downing and David Thomas for forming a new pair to complete the line up that included Nick Forward and Steve Allerston and Richard Jephcott and myself.

The first half saw Worcester get off to a difficult start losing first to Cambridge 12 – 8, then to one of the favourites Kent 16 – 4. Matters did not improve when a hoped for win against the Hertfordshire team turned into a poor match and defeat by 17 – 3. What hopes we had of a creditable performance were very much under pressure – pressure we like it appears - as the rest of the day saw Worcester put in an excellent performance to first defeat Manchester by 16 – 4, then defeat our local opponents Cheltenham by the same margin 16 – 4, we then paused for breath and carelessly lost to North East by 15 – 5.

The last match against the favourites and leaders London got our attention back and resulted in a tremendous 14 – 6 win – the only team to beat them - and made the whole event a really tight affair with London just holding on to win.

Overall a very creditable performance from Worcester players against quality opposition but one where we all felt “could have done better” would be

on our reports. A general analysis even with this quality of field would follow the norm – you do not have to find the inspired plays merely keep silly and avoidable mistakes off the card, bid sensibly but aggressively - especially in my view with hands with long suits and or distributional strength – and pay attention all the time!! Easy really, but in practice difficult to maintain throughout an event.

Back to the bridge - a hand where even the best can get a “fixation” about a hand – and that spelt disaster!

	♠ K6	Dealer East
	♥ K73	EW Vulnerable
	♦ J743	
	♣ 7432	
♠ A43		♠ T985
♥ AQJ		♥ T8542
♦ QT		♦ A98
♣ AKQ65		♣ T
	♠ QJ72	
	♥ 96	
	♦ K652	
	♣ J98	

The London team bid a simple sequence to 4H by West – North leads 4C – a nothing better to lead card – what happened next by the London team player was extraordinary – won by W with the A – a small club ruffed by E (S playing the 9) – a heart to N’s king – another small club from N – declarer tanks and ruffs with the ten! – ten of spades from W to N’s king followed – yes you have guessed it – another club – resulting in recording 4H –3 and West apologising to partner – I should have made that.

We have all experienced (I think) a hand where you become fixated about something in a hand that does not necessarily exist in reality – declarer cannot make this contract unless clubs and hearts are behaving reasonably and should therefore play for such distribution – there is hope for us all when even some of the best can and do make mistakes.

(Yes, well done Worcester Sauce – finishing 5th in the final of a national event is a great achievement – Ed)



Grand Prix Teams

By Mike Willoughby

I only managed to play in two or three of the Grand Prix Teams sessions last year, but I thoroughly enjoyed them so resolved to try to play more this year. If time and space allows in each edition of the Newsletter, I’ll ramble on about some of the things we might have learned from the hands we played.

The first interesting hand was Board 6: -

	♠ 2	Dealer East
	♥ 94	EW Vulnerable
	♦ AK982	
	♣ K8763	
♠ KQJ853		♠ 7
♥ AQ7		♥ T653
♦ 73		♦ JT64
♣ 95		♣ AQT4
	♠ AT964	
	♥ KJ82	
	♦ Q5	
	♣ J2	

We have seen a tendency to lighter and lighter openers over the years. When I started playing, the South hand would be an automatic pass in second position (“I didn’t have 2 ½ honour tricks, partner!”), in which case the bidding would go: -

North	East	South	West
	P	P	1S
P	1NT	P	2S
P	P	P	

This goes a quiet one off for a reasonable score for NS. However, should South deem the South hand worthy of an opening bid of 1S, West will, no doubt, smile to himself and pass quietly – he has nothing to gain by tipping South off to the forthcoming problem. North will bid 2C and, when South bids 2H, will either bid 2NT or give false preference to 2S. Either way, NS will record a negative score. So, do we learn that the trend towards light openers (which, judging by the scores, few were able to resist!) really represents progress or not?

Board 7 set a trap of the type I usually manage to fall into!

- ♠ Q8732
- ♥ AKQ63
- ♦ 7
- ♣ A2

Sitting South you open 1S, hear 1NT from partner and bid 2H or 3H according to your methods, level of optimism and faith in your card play. Partner gives preference to spades at the lowest level and it's up to you? It's all too easy to assume that partner, having given preference to spades, actually prefers spades to hearts. Judging by the travellers, a number of South players reached this conclusion and simply proceeded in spades. However, it is quite possible for North to have given false preference to spades, preferring a likely 5-2 fit to a likely 4-3 fit. Indeed, this was the case, North holding: -

- ♠ K5
- ♥ J92
- ♦ 423
- ♣ K8765

As is now obvious, 4H is a far better contract than 4S (even though the latter got home occasionally), and it is, therefore, essential for South to bid out his shape if he decides to proceed.

The next interesting hand was Board 21: -

- | | |
|---|---|
| <ul style="list-style-type: none"> ♠ AJ93 ♥ J732 ♦ 42 ♣ K95 | <ul style="list-style-type: none"> ♠ T6 ♥ AKQT65 ♦ Q8 ♣ QT2 |
| <ul style="list-style-type: none"> ♠ K2 ♥ 94 ♦ AKJT765 ♣ A7 | <ul style="list-style-type: none"> ♠ Q8754 ♥ 8 ♦ 93 ♣ J8643 |

North	East	South	West
1H	P	3D	P
3H	P	3NT ?	P
?			

There is some case for a variety of bids from South

at his second turn. If South bids 4D instead of 3NT, North has little choice but to bid 5D. 3NT probably works better since North can now virtually count 12 tricks as long as there aren't two top losers. 4D over 3NT conveys this message well – it must be a mild slam try in this sequence – and, having right-sided the final contract, South can now bid slam with a degree of confidence. However, on the night, only one pair bid and made the slam which suggests that its not that easy and hindsight is a wonderful thing! Well done Jean and Jessie, who demonstrated why they won the event last year by bidding and making the slam. So, perhaps our learning point here is that, if one half of the partnership can diagnose that there are likely to be enough tricks for slam, he should try to make an encouraging move if he thinks it likely that his partner has the controls that he lacks.

Look at West's opening lead problem, by the way. The only lead that doesn't give up a trick immediately is a trump (though, of course, bashing out the spade ace at least gets a trick in the bag even if it gives one away) and then look at how he's squeezed in the remaining three suits on the run of the diamonds. Careful discarding will always hold declarer to twelve tricks but its all too easy to concede all thirteen.

Thanks to Ada, Barbara and Mike for an enormously enjoyable evening and for not giving me too hard a time for missing the safety play in trumps on Board 16. I have managed to find a layout of the cards on which my play (bashing down AK from dummy opposite my J984) was actually almost correct – sadly that layout was far less likely than the actual one of QT62 on my left.....

On a positive note, I'm looking forward to the next Grand Prix Teams session on 5th September. Hopefully I'll enjoy that as much (and learn a bit more about safety plays!) and see you there.

ACKNOWLEDGEMENT: We are grateful to **Parkinson Wright**, Solicitors of Droitwich, Evesham and Worcester ☎ 01905 726 789 for the production of this **Worcestershire Bridge News**

Worcestershire Contract Bridge Association

Forthcoming Events – July - September 2011

County Events at Droitwich Working Men's Club (Mondays)

July 25th BGB Simultaneous Pairs

August 8th Summer Swiss Teams

Sept 5th Grand Prix Teams

The Worcestershire Grand Prix Teams event has proved, over the last two years, to be one of the most popular events on the calendar. The atmosphere is friendly and competitive with a level playing field being created by removing the best 10 County players from the competition. All players should be encouraged to enter this educational and enjoyable event.

Sept 12th EBU Simultaneous Pairs

Sept 19th Men's and Ladies Pairs

All events at the Droitwich Working Men's Club commence at 7.15pm. No need to pre-enter
You must be a member of the EBU.

Competitions running through the Season (played in members' homes)

Charity Rubber Bridge Knockout

Very popular with duplicate and rubber bridge players alike. A very friendly competition, open to everyone. All proceeds to Charity.
Entries by 31st August. Contact Dick Rutter on 01905 339389
E-Mail rutter_richard@hotmail.com

The League (teams of 4)

An opportunity to play bridge against others of a similar standard in a friendly competition. There are three Leagues:
Open: Players must be Full or Associate members of the WCBA
No Fear: Only 'Simple Systems' may be played. Non-EBU members welcome
Beginners: For players who are just learning bridge and keen to try out their new skills against other beginners. Non-EBU members welcome.
Only 'Simple Systems' can be played. You may only play in this League for one season.

Teams may be of up to 6 players and the entry fee is £16 per team.
Entries by 31st July. Contact Sue Lane on 01684 561308